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20.

M. Hoffmeister

CONCERT

pour La

Flûte traversière

à

Deux Violons

Deux Obois

Deux Cors

Alte et Basse

Composé

par

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*Publié, et se vend à Vienne au Magasin de Musique
du M^r Hoffmeister.*

Concerto

Corno II^{do} in G

Allegro

12 *f*

8 *p*

1 *f*

26 *p*

9 *f*

1 *p*

3 *f*

44 *p*

16 *f*

2 *p*

16 *f*

34 *p*

pp

34

Corna II^{da}

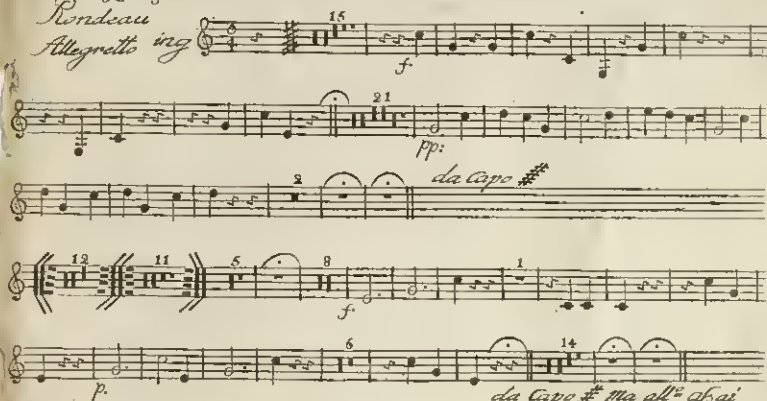
3



in C.
Adagio



Rondeau
Allegretto ing





Concerto *tutti* Flauto traverso Principale
Allegro
pp.

Handwritten musical score for Flauto traverso Principale, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the initial dynamics are 'pp.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 't', and 'fz'. The piece concludes with a double bar line and a final measure.

Flauto.

Oct

f

fz

t. *#* *t.* *t.* *t.* *t.* *q* *p* *#* *p* *t.*

Oct

Scherzando

Flauto

5

f

t.

tutti

f

f

Solo

t.

t.

t.

t.

1

4

Flauto

1

0

Oct.

f

t.

C

L

tutti

Ad

t.

Triste

6

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo or mood is indicated by the word "Triste" written in a decorative script at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "dol." (dolce) and "t." (tutti). The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

6 *Flauto*
Scherzando
f

This section of the musical score is for a Flute part, marked 'Scherzando' and 'f' (forte). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The subsequent staves continue this melodic line, with some staves featuring sixteenth-note runs. The section concludes with a double bar line on the sixth staff.

Adagio *tutti*
p *f*

This section of the musical score is for a Flute part, marked 'Adagio' and 'tutti'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The music is characterized by a slower pace and a more melodic, legato style. The first staff is marked 'p' (piano), and the second staff is marked 'f' (forte). The section concludes with a double bar line on the sixth staff.

Flauto

Handwritten musical score for a flute, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Flauto" is written at the top. The score ends with a double bar line on the final staff.

Dynamic markings: *f*, *cres*, *f*, *p*.

Other markings: *ti*, *ti*, *ti*, *ti*, *ti*, *ti*, *ti*, *ti*, *ti*, *ti*, *ti*, *ti*.

Rehearsal marks: 2, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Rondeau
Allegretto

Alc

Finito

Dece

tutti 6

Alc

fine

Da Capo Rondo #

Alc

Flauto

9

Det.

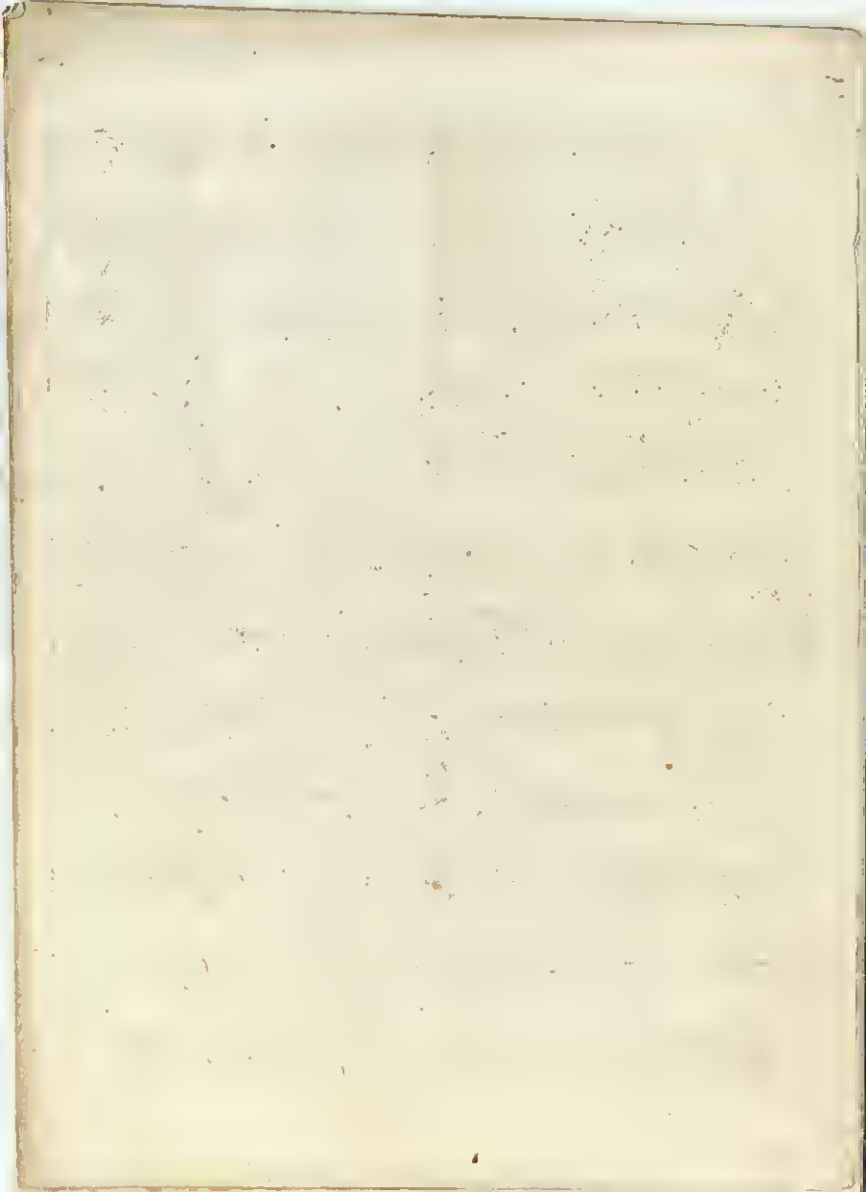
tutti 6 Solo

Det.

Da capo

Ma all' abai





Concerto

Violino 1^{mo}

1

Allegro.

tutti

pp:

The musical score is written for Violino 1 in a concerto. It begins with the tempo marking 'Allegro.' and the key signature of one sharp (F#). The first staff includes the instruction 'tutti' and the dynamic 'pp:'. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Dynamics fluctuate throughout, including 'f:', 'p', and 'ff:'. A 'Solo' section is indicated above the 10th staff, where the texture becomes more sparse with longer note values. The score concludes with a double bar line on the final staff.

Violino I^{mo}

Violino I^{mo} musical score, page 2. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with the word *tutte* and a fortissimo (*ff*) dynamic marking.

Violino I^{mo} musical score, page 2. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with the word *tutte* and a fortissimo (*ff*) dynamic marking.

Violino I^{mo}

A handwritten musical score for Violino I, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A *Solo* marking is present on the fourth staff. The score concludes with a double bar line and a repeat sign. The page number 34 is written at the bottom center, and the initials V. S. are at the bottom right.

f

p

ff

Solo

p

f

p

f

p

f

p

f

p

34

V. S.

Violino 1^{mo} tutti

Handwritten musical score for Violino 1^{mo} tutti. The score consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *f*
- Staff 2: *p*, *f*, *fz*, *fz*
- Staff 3: *Solo*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *f*, *p*

Violino I^{mo}

5

Violino I^{mo} musical score, measures 1-12. The key signature is one sharp (F#). The tempo is marked *Adagio*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Violino I^{mo} musical score, measures 13-24. The key signature is one sharp (F#). The tempo is marked *Adagio*. The score continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

Violino 1^{mo}

This page contains the handwritten musical notation for the first violin part, covering measures 60 through 78. The music is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' at the top right. The score includes various performance instructions such as 'tutti', 'Solo', 'cres.', 'f.' (forte), 'p.' (piano), and 'rit.' (ritardando). There are also dynamic markings like 'fz' (forzando) and 'sf' (sforzando). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with beams. Slurs indicate phrasing across multiple measures. The piece concludes with a double bar line at measure 78.

Rondeau
Allegretto

Rondeau
Allegretto

Solo
p.

tutti
f.

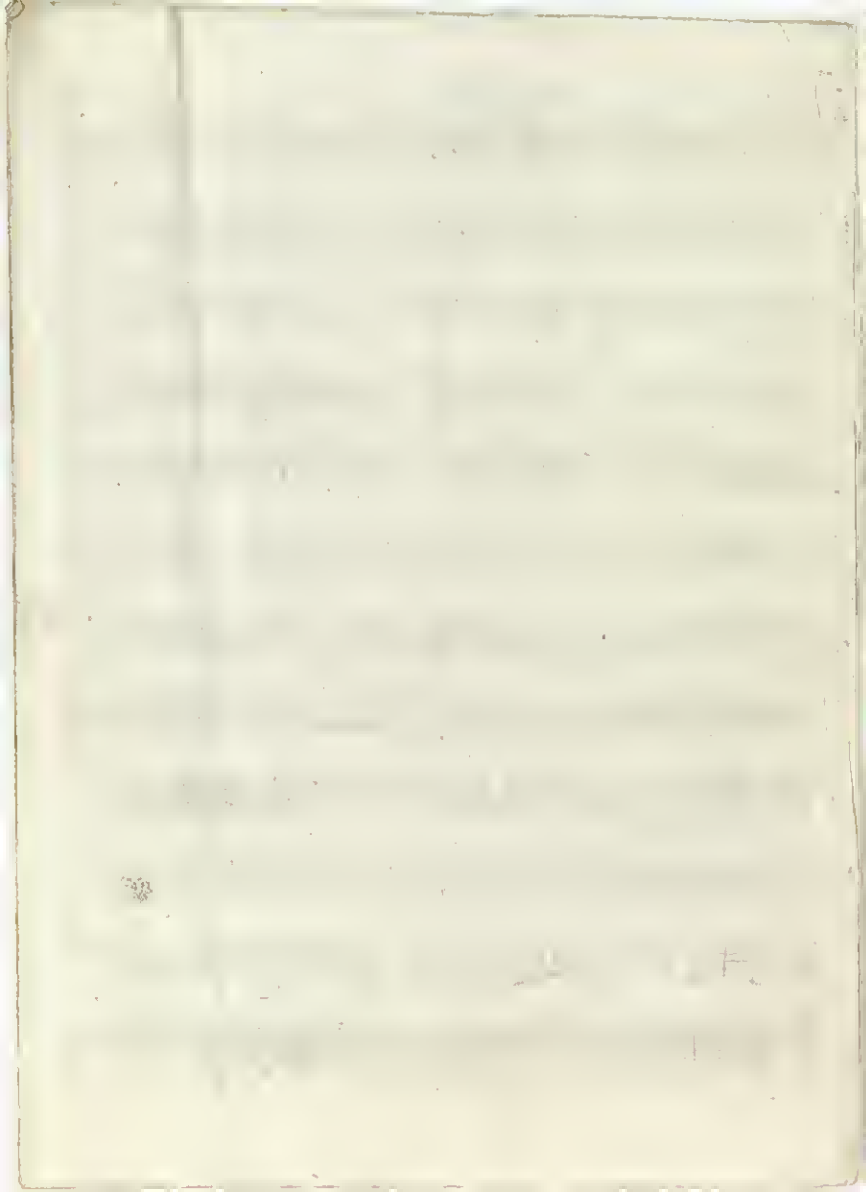
Solo
p

Violino 1^{mo}

7

f *p* *Da Capo* *p* *f* *p* *tutti* *f* *Solo* *pizzicato* *Colarco* *p* *f* *f* *p* *Da Capo / ma all' afai*





Concerto.
allegro.

Violino. II

Violino. II musical score, measures 1-34. The score is written for Violino II in G major (one sharp) and 2/4 time. The tempo is marked 'allegro.' and the dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and articulation marks. The first system (measures 1-4) begins with a *pp* dynamic and a key signature change to G major. The second system (measures 5-8) features a *f* dynamic and a *fz* marking. The third system (measures 9-12) includes a *p* dynamic. The fourth system (measures 13-16) features a *fz* marking. The fifth system (measures 17-20) includes a *pp* dynamic. The sixth system (measures 21-24) features a *fz* marking. The seventh system (measures 25-28) includes a *fz* marking. The eighth system (measures 29-32) includes a *fz* marking. The ninth system (measures 33-34) is marked 'Solo' and begins with a *pp* dynamic. The score ends with a double bar line and a '34' marking below the staff.

Violino II.

f *p* *sp* *fz* *f* *p* *f* *p* *f* *p* *f* *p*

T

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Violino. II

Solo

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'pp' (pianissimo), 'f' (forte), and 'p' (piano) are indicated. The lyrics 'The Rose Tree' are written below the staves, with some words like 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' appearing on the first staff and 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' on the second staff. The score is a single melodic line.

Solo *Violino II*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

5

T.

34

Violino II

Rondeau.
all^{ro}

Solo.
p

tutti
f

fine. Solo
p

f

fz fz

Solo
p

tutti.
f

f

Violino. II

p
p
f
pizzicato.
col arco
p
sp
fz
f
p
p
Solo. all^o affai
f
f





Concerto.

F.

Viola.

allegro.

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'allegro.' and the dynamics range from pp (pianissimo) to f (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Viola

Handwritten musical score for Viola, page 2. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, beams, and slurs. Dynamics include forte (*f*), piano (*p*), and sforzando (*sf*). Fingerings are indicated by numbers 1-5. A "Solo" section is marked on the 9th staff. The piece concludes with a fermata on the 11th staff.

Viola

3

Handwritten musical score for Viola, page 34. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (p, f, sf, solo), articulation (accents), and fingerings (1, 2, 5, 8). The piece concludes with a double bar line.

Viola

Rondeau
all^{te}

fine

da capo.

pituit.

colarco

da capo ^{sp} ma alle affai



Concerto.
allegro

T.

Basso

1

Handwritten musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 11 staves of music in D major (two sharps) and 2/4 time. The notation includes various dynamics (pp, f, p, sf, sp), articulation (accents, slurs), and fingerings. A "Solo." marking appears above the 8th staff. The page is numbered "1" in the top right corner and "54" at the bottom center.

Basso.

Handwritten musical score for Bass (Basso) in D major, 2/4 time. The score consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including piano (*p*), forte (*f*), and a solo section. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

Basso.

3

Handwritten musical score for Bassoon (Basso) on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *sf*. A "Solo." section is marked in the fourth staff. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Basso.

adagio

The musical score is written for a Bassoon (Basso) in 3/4 time, marked *adagio*. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *f2* (fortissimo), and *f2* (fortissimo 2), as well as articulation marks like trills (*t*) and slurs. A 'solo' section is indicated on the 5th staff. The piece concludes with a double bar line on the 12th staff.

Basso

Rondeau alleg.

Solo

p

f

f

fino p

p

dal capo

f

p

fz

fz

pizz.

colano

p

sp

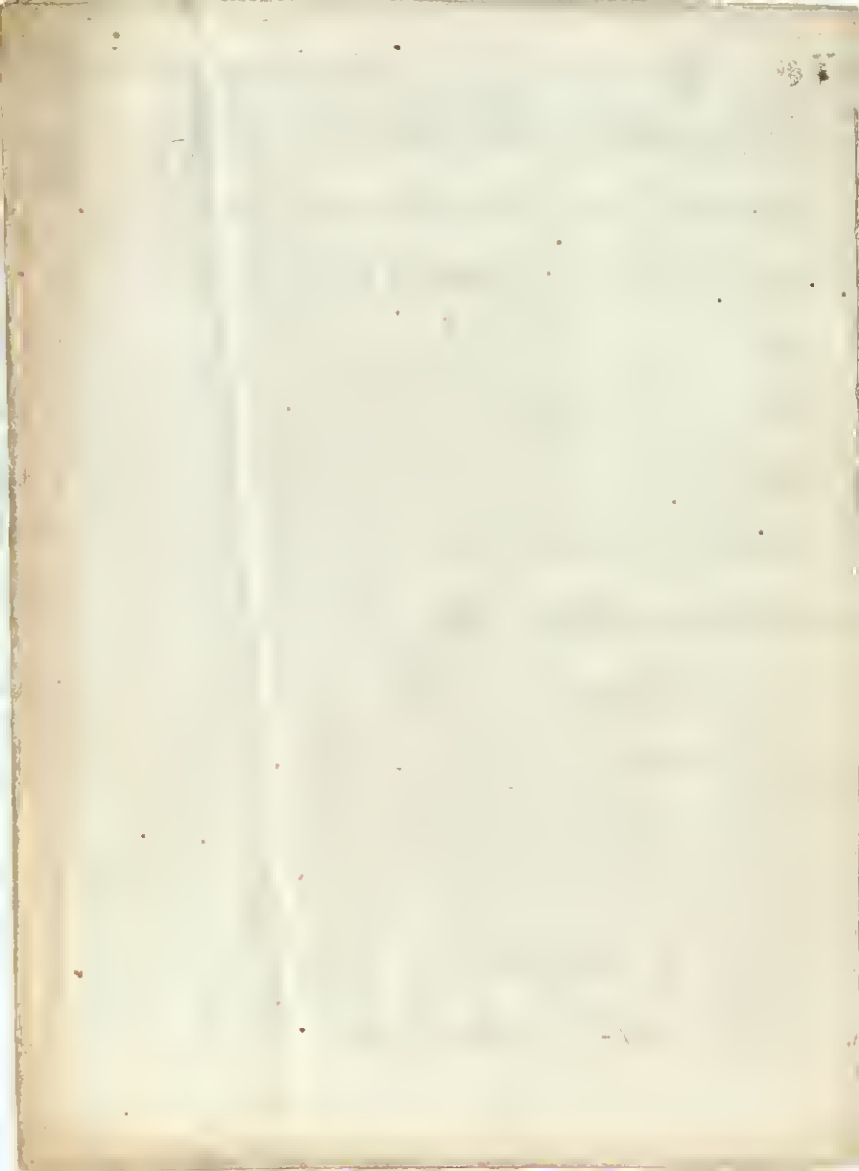
dal capo alleg. a fine.

fz

f

p





Concerto
Allegro

Oboe 1^{mo}

Handwritten musical score for Oboe 1^{mo} part of a Concerto, Allegro. The score is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections marked "Solo" and "tutti". Measure numbers 12, 11, 51, 26, 44, 16, and 16 are indicated. The piece concludes with a double bar line and the initials "V. S.".

Oboe 1^{mo}

First system of musical notation for Oboe 1^{mo}. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 11, with dynamics *p*, *p*, *p*, and *pp*. The second staff continues measures 11 through 26, with dynamics *f* and *p*. The third staff contains measures 26 through 34, ending with a double bar line. Dynamics *f* and *p* are present.

Adagio

Second system of musical notation, marked *Adagio*. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 34 through 42, with dynamics *p* and *f*. The second staff continues measures 42 through 51, with dynamics *f* and *p*. The third staff contains measures 51 through 58, ending with a double bar line. Dynamics *f* and *p* are present.

Rondeau
Allegretto

Third system of musical notation, marked *Rondeau Allegretto*. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 58 through 66, with dynamics *f* and *p*. The second staff continues measures 66 through 74, with dynamics *f* and *p*. The third staff contains measures 74 through 82, ending with a double bar line. Dynamics *f* and *p* are present. The section concludes with the instruction *da capo / ma all^o opai* and a key signature change to two sharps (F# and C#).



Concerto.

Oboe II^{do}

Allegro.

12
f

6
f

11
fz
p

1
f

31
f

26
p

9
pp
f

5
f

1
p

1
f

44
p

16
f

2
1

16
f

2

Oboe II^{do}

p

2

34

p

pp.

11 *tu,*

f

1

f

Adagio

tu,

p

1

p

26

1

p

7

17

f

f

p

Rondeau

Allegretto

Solo

15 *tu,*

f

31

Da Capo \sharp

12

11

5

8 *tu,*

f

Solo

pp.

14

Da Capo \sharp *Ma all^o assai*

Concerto

Corno I^{mo} in g

Allegro

Handwritten musical score for Corno I in G major, Concerto, Allegro. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 12, 8, 1, 1, 1, 31, 26, 9, 4, 1, 1, 5, 44, 16, 2, 1, and 16 are indicated above the staves. The score ends with a double bar line and a final measure marked 16.

Corno I^{mo}

Musical score for Corno I^{mo}, featuring various sections and dynamics.

Sections include:

- Adagio* (in C): Measures 1-11, 13-15, 17-21. Dynamics: *pp*, *f*, *tu*, *p*, *pp*.
- Rondeau Allegretto in g*: Measures 22-34. Dynamics: *f*, *tu*, *pp*, *f*, *pp*, *f*, *pp*.
- da Capo*: Measures 35-40. Dynamics: *f*.
- da Capo all' assai*: Measures 41-46. Dynamics: *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings.

